

Short Story* Rubric

	Extending	Proficient	Developing+	Developing	Emerging
Meaning & Ideas	Purposeful, insightful story; ideas are original and well-developed.	Clear, focused story with developed ideas and some insight.	Ideas mostly clear; some thoughtful moments or depth.	Basic story with uneven or underdeveloped ideas.	Limited or unclear story; ideas are vague or incomplete.
Style & Voice	Engaging, confident voice; vivid and precise language enhances meaning.	Consistent voice; varied language and some strong word choices.	Some variety and attempt at style; language occasionally effective.	Simple voice and language; limited variety or clarity.	Flat or confusing voice; frequent weak or incorrect word use.
Structure & Organization	Seamless flow with clear pacing and transitions; strong, satisfying ending.	Logical structure; clear beginning, middle, and end with good flow.	Organization mostly clear; some awkward transitions or pacing.	Basic structure but may feel uneven or confusing in parts.	Disorganized or missing structure; hard to follow.
Craft & Techniques	Techniques are deliberate, skillful, and enrich both emotion and meaning.	Devices used effectively to add depth and interest; mostly purposeful.	Some effective use of devices, though not consistent or refined.	Few techniques attempted; often feel random or underdeveloped.	Little to no use of narrative or literary devices.
Conventions	Almost error-free; strong control and deliberate style choices.	Few minor errors; conventions handled well overall.	Some noticeable errors but meaning remains clear.	Frequent errors that sometimes affect clarity.	Persistent errors that interfere with meaning.

*Adapted from the [BC Grade 10 Performance Standards](#) (Narrative Writing Quick Scale)